

VISIT...

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Whisper

EVANESCENCE
Arr. by amadeus88

3
Catch me as I fall Say you're here and it's all

3

6
Ov - er now Speak - ing to the at - mo - sphere

6

9

No one's he - re and I fall in to my - self

11

Th - - is truth dri - - - ves me

13

in - - - to mad - - - ness I know

15

I can stop the pain If I will it all the way

18

Don't (name) Don't turn close a your

20

way eyes Don't give in what to lies the behind (pain) Don't turn try to hi -

22

22 de ht Though they're scream - ing your die I'm

22 Ne - ver sleep ne - ver - - - - -

24

24 fright mob - - il - ized by what by I my see fear But some - And

24 mob - - il - ized by what by I my see fear But some - And

26

26 how soon I to know be That there's more to some Im -

26 soon I to know be That there's more to some Im -

26 Blind - ed by tears

28

I can stop the pain if I will it all the way

31

Don't (name) Don't turn close a - your

33

way eyes Don't give in - to lies the behind (pain) Don't (them) Don't turn try out the lig -

35

35 de ht Though they're scream - ing ne - your (die)fall - ing an - gels at my feet

37

37 Whi-spered voi - ces at my ear Death be - fore my eyes

39

39 Ly-ing next to me I fear She beck-ons me shall I give in Up -

41

on my end shall I be-gin For-saking all I've fall-en for I rise to meet my end

44 163

44

48

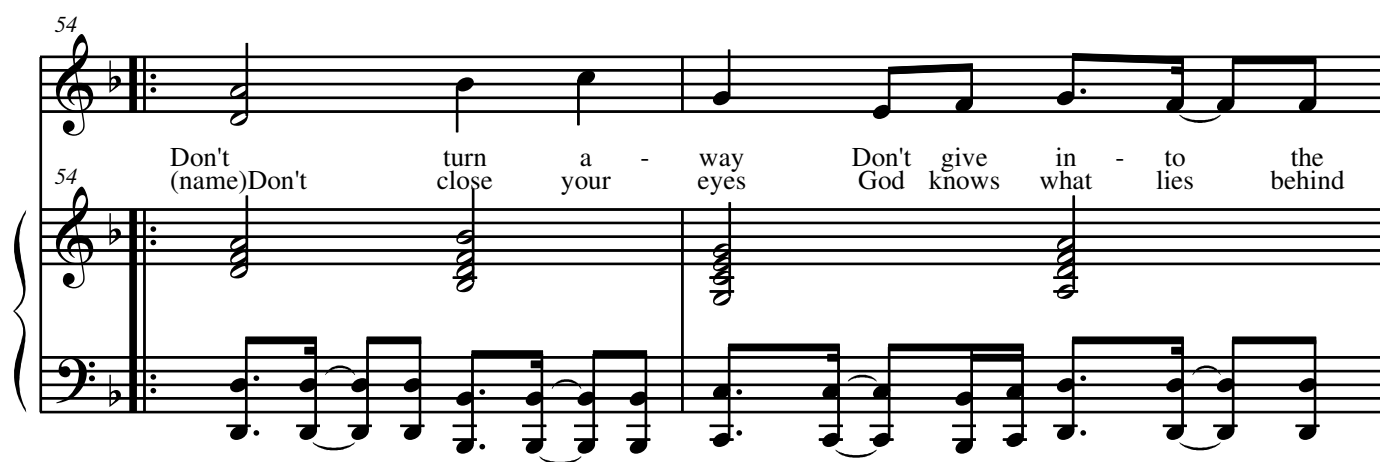
48

51



51

54



54

Don't (name) Don't turn close a way eyes Don't give in to lies the behind

56



56

(pain) Don't (them) Don't turn try to hi - de Though they're scream - ing your die. (them) Don't turn out the lig - ht Never sleep ne - ver die.

59

The musical score for 'Whisper' begins at measure 59. It features a single melodic line and a piano accompaniment. The melodic line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of four measures, each containing a single quarter note: B-flat, A, G, and F. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It also consists of four measures. The first three measures each contain a pair of beamed eighth notes in the right hand and a pair of beamed eighth notes in the left hand. The notes in the first three measures are: B-flat, A, G, F; A, G, F, E; and G, F, E, D. The fourth measure contains a single half note in the right hand (B-flat) and a single half note in the left hand (B-flat). The score ends with a double bar line.